

FineScale Modeler Issue #207

The Heinkel mask set (No. CE002) is a 30" x 30" sheet with pre-cut vinyl masks for all the kit's windows as well as the wheels. Arnes checked references carefully to be sure he could only use the necessary masks.

Arnes uses a sharp hobby knife to begin peeling the corner of a mask from the leading edge. Once started, he held the mask between his thumb and the blade to pull it away carefully and transfer it to the model.

Using a hobby knife, Arnes transfers a mask to the Heinkel's upper canopy. Getting the masks lined up the first time prevents stretching the vinyl.

Brushing a hardening top coat over the mask ensures a good seal with the plastic and prevents paint from bleeding onto the window.

After completing the masking, Arnes uses glue to secure a good seal with the plastic and seal more super glue to blend them into the fuselage.

Arnes painted unmasked portions of the door parts with silver primer, the 111's interior color. When the cockpit is removed from outside, the inside of the canopy frame makes the interior walls and details.

Arnes started the yellow theater marking on the wings and fuselage by sketching white, then overcoating with RLM 04 yellow. The white undercoat makes the yellow brighter.

Arnes adds a strip of tape along the fuselage to begin masking the yellow for the theater markings. Additional tape will cover the rest.

Arnes removes a mask, holding the tape back with a brush and working slowly to avoid damaging the paint underneath.

Using a hobby knife, Arnes trims paper tape to the wings where the upper surface camouflage covers the leading edge.

After letting the paint cure overnight, I used the paper tape to mask off areas that would remain blue. I worked slowly, ensuring the tape was handled well and there were no gaps. Paper could mask just fine. I paid particular attention to areas where the tape had gone across the vinyl canopy masks, making sure it covered properly. When the color demarcation line curved around the tail planes and wing roots, I cut thin strips of tape for the least edge of the mask and backfilled with larger pieces of tape. Under the rear fuselage and tail planes, I filled gaps between the masks with more tape. For larger areas, like the wings, I cut paper to fit and taped it into position.

One way when painting over masks, especially around the tape lines. Too much paint not only increases the chance of bleeding, but can form a ridge along the edge of the tape, requiring careful sanding to remove.

After airbrushing RLM 71 darkgreen, the lighter of the two greens, and letting it dry for 24 hours, I masked the splines camouflage. When the scheme requires sharp green, such as the top of the fuselage, I pre-cut the angles with scissors, then placed the masks on the model.

Now that my Heinkel looked as if it had just come from the emergency room after a skiing accident, it was back to the spray booth for the last color - RLM 70 schwarzgrün.

18 FineScale Modeler April 2007

April 2007 www.finescale.com 18

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